

ENGLISH ELECTIVES SPRING 2020

Courses have been grouped under at least one category to demonstrate possible categories within the major. Your advisor can help you plan your major with coherence and progression.

STUDIES IN POETRY AND STUDIES IN NARRATIVE

ENGL2131	Studies in Poetry	T TH 12	Crow
ENGL2131	Studies in Poetry	M W F 10	Najarian
ENGL2131	Studies in Poetry	T TH 1 30	Tanner
ENGL2133	Studies in Narrative	M W F 12	Hunt
ENGL2133	Studies in Narrative	M W F 12	Anderson
ENGL2133	Studies in Narrative	T TH 12	Restuccia
ENGL2133	Studies in Narrative	T TH 10 30	Seshadri
ENGL2133	Studies in Narrative	T TH 3	Lehman

BRITISH

ENGL2171	Intro to British Literature & Culture II	T TH 1 30	McAleavey *
ENGL3360	Victorian Violence	MWF 10	Hunt *
ENGL4025	The Widening Gyre: Modern Lit and the Environment	T TH 10:30	Mersky
ENGL4029	Jane Austen, Then and Now	MWF 3	Mitsein *
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL4424	Middle English Alliterative Poetry	MWF 1	Weiskott +
ENGL4529	Shakespeare: Later Plays	T TH 10 30	Crow +
ENGL5009	Seminar: British Modernism	T TH 12	Lehman
ENGL6019	The New Woman in Victorian Fiction	W 2-4 25	Murphy * (G/UG)

AMERICAN

ENGL2143	American Literary History III	M W F 2	Puente
ENGL2277	Intro to American Studies	M W F 11	Reznick
ENGL2470	Black and Popular	T TH 10 30	Frederick (CD)
ENGL3353	Contemporary Literature of Migration	MWF 10	Graver
ENGL4011	Faulkner to Beyonce: New South Aesthetics	T TH 12	Ards
ENGL4016	Reporting Civil Rights	TH 4 30-6 55	Ards (CD)
ENGL4404	Literary Boston, 1790-1860	T TH 10 30	Lewis *
ENGL4447	Poetics of Rap	T TH 12	Adair (CD)
ENGL4926	Trauma in American Literature	T TH 4 30	Tanner
ENGL5513	American Studies Senior Seminar	M 11 30-1 55	Klein (DP)
ENGL6021	Black and Immigrant	T 4 30-6 50	Frederick (G/UG)
ENGL6022	SEM: Hamilton and American Culture	W 11 30-1 55	Harrison-Kahan (DP)
ENGL6023	Slavery, Politics and American Literature	W 4 30-6 50	Reznick (G/UG) *

IRISH LANGUAGE AND LITERATURE

ENGL1094	Introduction to Modern Irish II	T TH 3	Nugent
ENGL2098	Intermediate Modern Irish	T TH 9	Nugent
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL4512	Old Irish	M W F 1	Connolly
ENGL4518	Reading Irish Childhood	T TH 12	Smith
ENGL6019	The New Woman in Victorian Fiction	W 2-4 25	Murphy * (G/UG)

WRITING WORKSHOPS

ENGL2221	Introduction to Creative Writing	TH 9-11:25	Garcia
ENGL2221	Introduction to Creative Writing	F 11 30-1 55	Donovan-Kranz
ENGL2221	Introduction to Creative Writing	T 9-11 25	
ENGL2241	Playwriting I	M W 10 30	Lopez
ENGL4201	Science Writing	TH 4 30-6 50	Sutton
ENGL4412	Writing Workshop: Creative Nonfiction	TH 2-4:25	Dept.
ENGL4412	Writing Workshop: Creative Nonfiction	W 2-4 25	Roberts
ENGL4412	Writing Workshop: Creative Nonfiction	T 4 30-6 55	Garcia
ENGL4577	Writing Workshop: Poetry	M 9-11 25	Anderson
ENGL4579	Writing Workshop:		Boucher
ENGL4579	Writing Workshop: Fiction	T 11 30-1 55	Berne
ENGL4588	Business Writing	M 4 30-	

ENGL2125	Introduction to Feminisms	T TH 3	Dept.
ENGL2204	Dangerous Women in Classical Literature	T TH 1 30	Eisenfeld
ENGL4029	Jane Austen, Then and Now	M W F 3	Mitsein *
ENGL4030	Harpies, Hysterics, and Fallen Women	T TH 4:30	Crotty
ENGL6019	The New Woman in Victorian Fiction		